



A DEEP ENDLESS STREAM

WRITTEN & DIRECTED BY
Flore Poulain

With Cynthia Gromy

Rémi Granja - Director of Photography - Arnaud Julien - Sound Editor
Antonin Dalmaso - Re-Recording Mixer - Charlotte Jubelin - Visual Effects

LOGLINE

Adele, 30, is urgently searching for the way out that will lead her to inner peace.



THE BIRTH of « *A Deep EndleSs Stream* »

In 2025, seated on my couch in France, staring at the glowing rectangle before me, I absorb the endless stream of polarized images from the political world. A twisted fusion of a bad *Dallas* soap opera and a dystopian horror film. Everything seems so unreal, so disconnected, that I can only watch this political theater from a distance—like witnessing a waking nightmare I have no desire to take part in. This so-called “reality,” darker than fiction, seems so absurd that one can only dream that one day Peace might inhabit the Earth.

But to exist... must it not first reside within us ?

This film was born from a longing to tear down the walls of the ' Real ' — and to imagine a new world, where anything is possible.

" *A Deep Endless Stream* » is a psychological drama,
with the fantastic and laced with a subtle undertone of horror.



SYNOPSIS

Adele, a young woman in her thirties, is grieving the death of her mother. Smitten with abysmal sadness, she returns to spend a night in her childhood home. Confronted with strange paranormal phenomena, Adele searches for a way out to escape her truth.



DIRECTOR'S STATEMENT

⚠ SPOILER Warning ⚠

A mystical experience or dark madness, *A Deep Endless Stream*, is a behind closed doors where the heroine is pushed towards the light to escape her confinement in this physical reality. This short film is a metonymy of Adele's physical death through the prism of the house. Each part gradually dies like the organs of her body which little by little give way until the last key part, the engine of her vehicle, her heart.

In this tragedy, Adele, deeply saddened by the death of her mother, is unable to grieve. She ends her life by cutting her wrists in her bath. Between life and death, Adele finds herself in a strange dimension stuck in a space where time no longer exists. Prisoner of her body which is slowly dying, she desperately searches for her bearings. A succession of bugs in this new matrix brings her back to the evidence of her own death.

My main intention in making this film is to share Adele's vision and plunge the viewer into the heart of her turmoil. Lulled by her denial, she refuses to face the truth.

From sadness to anguish, this creation was born of my desire to explore the complex genres of drama and horror. This film is above all a stylistic gesture, both in its writing and in its direction. Shooting was constrained by the following: one location, one actress, one technician and one camera. My director of photography and I sought to give a prominent role to the treatment of light in order to reveal the secret hidden deep within Adele. Nourished by this impulse, we intuitively created the shots as we composed them throughout the shoot. I then worked predominantly on the film's sound design. I sought to link the texture and color of the image and sound to achieve an organic result. In response to this challenge, I decided to make my first short film.

BIOGRAPHY Of The Director



Flore Poulain is a young director, graduated from ESEC in Paris in 2013. After her training, she began directing music videos for Kaviar Skandal, Techno Médiévale and Attentat Fanfare.

An explorer at heart, she decided to settle in the mountains where she became a River Guide. At the same time, she produces promotional clips for skiing and kayaking around the world.

In 2025, Flore writes and directs her first self-produced short film *"A Deep Endless Stream"*.

ART Vision



One day, I opened Pandora's box, and ever since, I've been trying to close it.

But I can't.

From that accident, I was able to unlock the doors to the different layers of the unconscious. Instead of turning outward, I chose to turn inward to change the way I see the world. It is by exploring who I am that I was able to see others. I have crossed the void, the nothingness, the everything.

At the grand school, I was taught to repeat the world, not to question it. I was taught everything with my mind, but nothing with my heart. Now, I choose to think with my heart not with my head.

We all have a dark side and a light side. To accept and dive into our darkness is to reveal the beauty of our light.

This is why « *A Deep Endless Stream* » exist.

Fear exists to be confronted — remaining frozen in front of it is death. Movement is life. No matter the dimension we inhabit, as long as we keep moving, we are alive.

I use the seventh art to uncover the beauty hidden within us, because in my truth, everything is already there — inside. The outside world is merely a stage, and we are its actors.

And the question I ask myself every night before I fall asleep is :

“ How far are we willing to accept ? ”

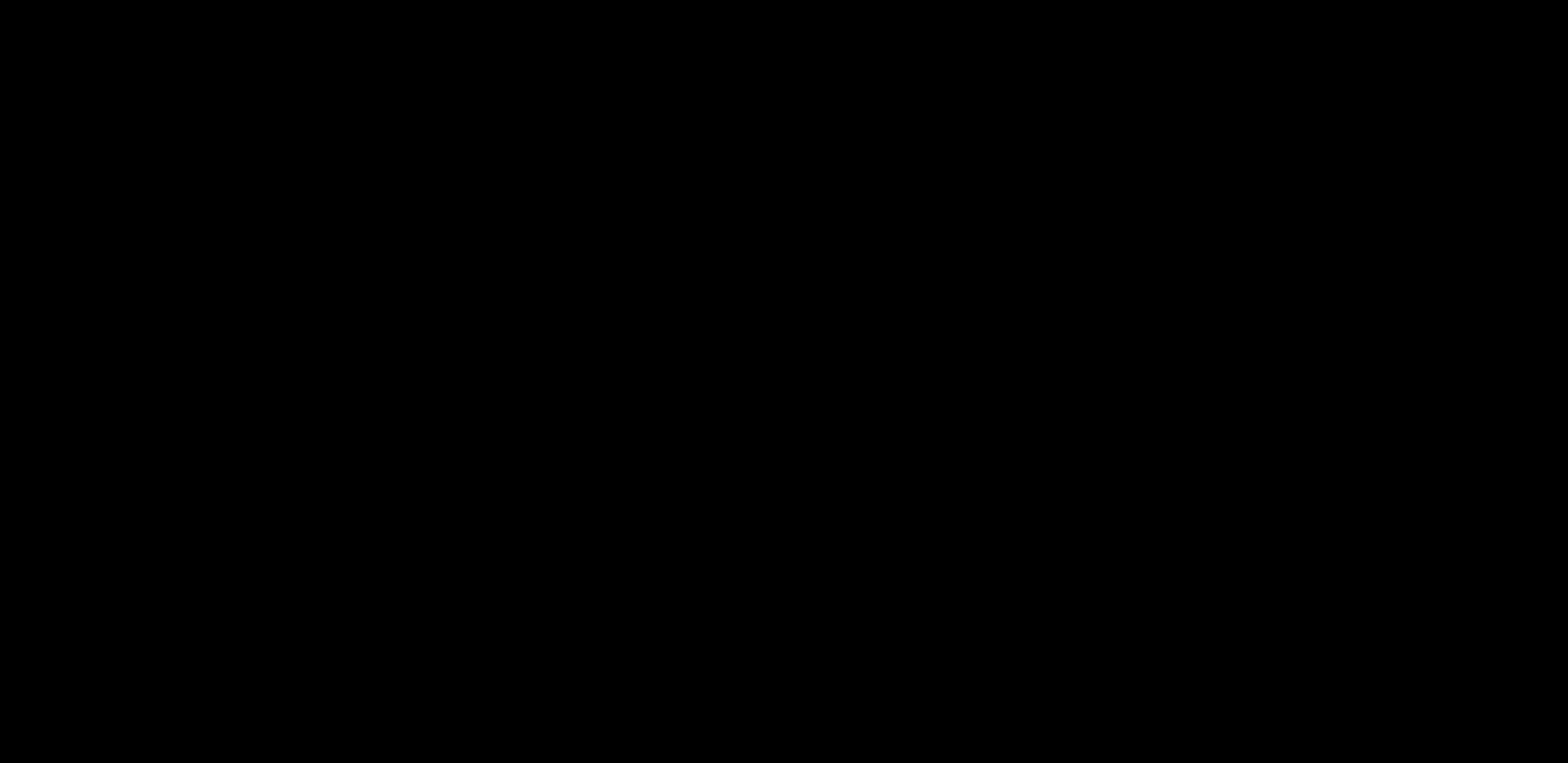


I stand before this boundary that keeps shifting.

In a world where we fight for freedom instead of embodying it.

The dreams from my restless nights are meant to be transcribed.

Through my cinema, I hope to make the invisible worlds visible.



« Fiction sheds light on reality »

G.P